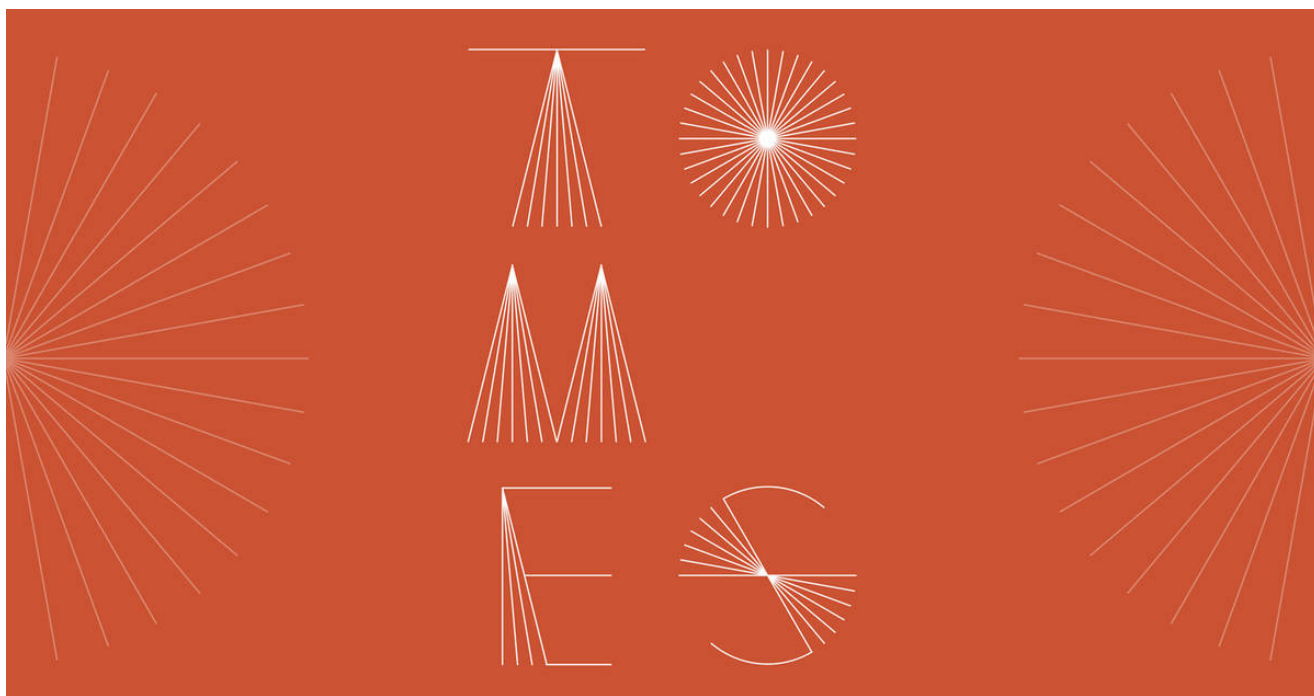


TOMES at the Williamson Gallery, ArtCenter College of Design

● artcenter.edu/connect/college-news/tomes-exhibition-of-artist-books-opens.html



A kaleidoscopic look at how artists express social, humane, and artistic positions through making and interrogating books.

TOMES, an exhibition of artist books, opens Friday, July 19, 2019 and continues through December 15, 2019 at ArtCenter College of Design's Alyce de Roulet Williamson Gallery in Pasadena.

Curated by John David O'Brien, artist, writer, and ArtCenter professor, and Piero Varroni, artist and editor of Edizioni EOS Libri d'Artista.

The viewer of this exhibition is encouraged to tour a plenitude of artist books and see first, the variety of ways these specific artists have articulated their social, humane, and artistic positions; and second, as much as possible, how these examples stand with respect to the better known production of artists' works for display in galleries.

The works on display in *TOMES* were drawn primarily from the collections of libraries in Southern California, institutions which have been collecting and preserving artist books for decades. This exhibition is dedicated to the memory of Joan Hugo and Judith Hoffberg, who both worked tirelessly to promote artist books and whose efforts helped libraries in the Greater Los Angeles area amass their collections.

Institutions contributing to *TOMES* include The Getty Research Institute, USC Libraries Special Collections, Otis College Millard Sheets Library, Whitmore Rare Books, ArtCenter's Hoffritz Milken Center for Typography (HMCT), ArtCenter's James Lemont Fogg Memorial Library and the Edizioni EOS Libri d'Artista.

Artists and book makers featured in the exhibition include ArtCenter Humanities & Sciences Professor Allison Dalton, Amandine Nabarra Piomelli, and Steve Roden. Additional pieces are from the artist book collections of Penny and Petra Cortright (Steven Cortright) and Tom Knechtel (miniature books). Artists represented in *TOMES* include Ching Ching Cheng, April Durham, Gloria Kondrup, Olga Lah and, courtesy of the Craig Krull Gallery, Danae Falliers and Bruce Richards.

Stephen Nowlin is the director of the Williamson Gallery. Williamson Gallery exhibitions are made possible in part through the generous support of the Williamson Gallery Patrons and a grant from the Pasadena Art Alliance.



Allison Dalton's *Prosopography: Souvenir Views*



Ching Ching Cheng's *Keystone K313*



Olga Lah's *Translation*



April Durham's *The Semantic Bestiary*

About the Alyce De Roulet Williamson Gallery: The Alyce de Roulet Williamson Gallery at ArtCenter has established a broad reputation for exploring the intersection of science and art. Through a two-decade series of programs and exhibitions, it has contributed to the emergence of an international movement among universities, journals, conferences, artistic studio practices, and design strategies that promotes an intensified collaboration between the humanities and sciences.

About ArtCenter: Founded in 1930 and located in Pasadena, California, ArtCenter College of Design is a global leader in art and design education. ArtCenter offers 11 undergraduate and seven graduate degrees in a wide variety of industrial design disciplines as well as visual and applied arts. In addition to its top-ranked academic programs, the College also serves members of the Greater Los Angeles region through a highly regarded series of year-round educational programs for all ages and levels of experience. Renowned for both its ties to industry and its social impact initiatives, ArtCenter is the first design school to receive the United Nations' Non-Governmental Organization (NGO) status. Throughout the College's long and storied history, ArtCenter alumni have had a profound impact on popular culture, the way we live, and important issues in our society.