

Fogli (Leaves)

R&S roswell.space/fogli-leaves

September 10 - October 8, 2023

Curated by John David O'Brien and jonna lee



Gallery view – Chene desk (front) courtesy of Michael O'Connell Furniture

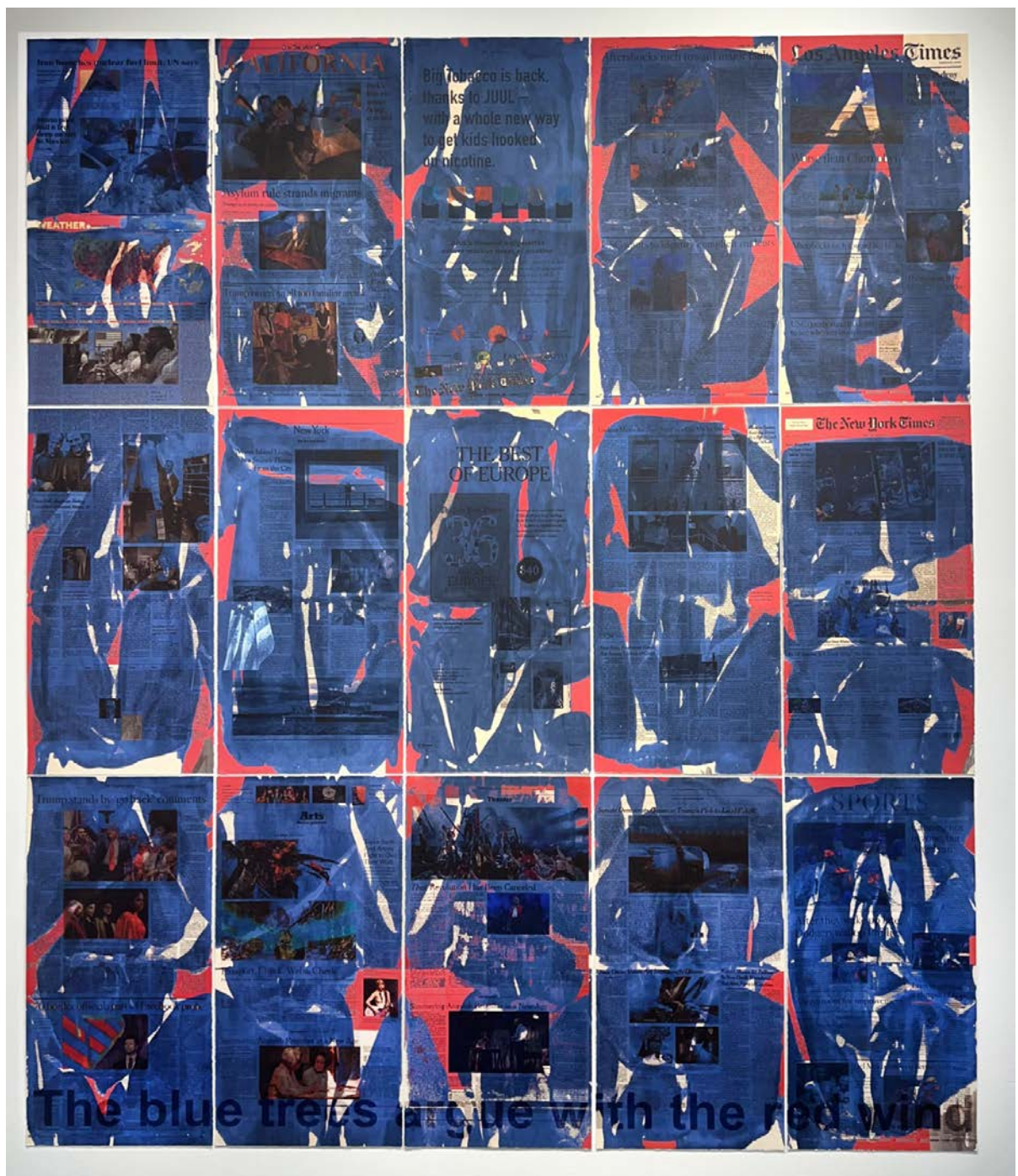


El Monte Console Table courtesy of Michael O'Connell Furniture
Book by Lynne McDaniel



January

Lynne McDaniel
Charcoal on paper. Unique accordion book of 8 pages
9" x 7" 56" flat
\$3,600



The blue trees argue with the red wind

Piero Varroni

Ink jet prints on paper

Suite of 15 Special edition

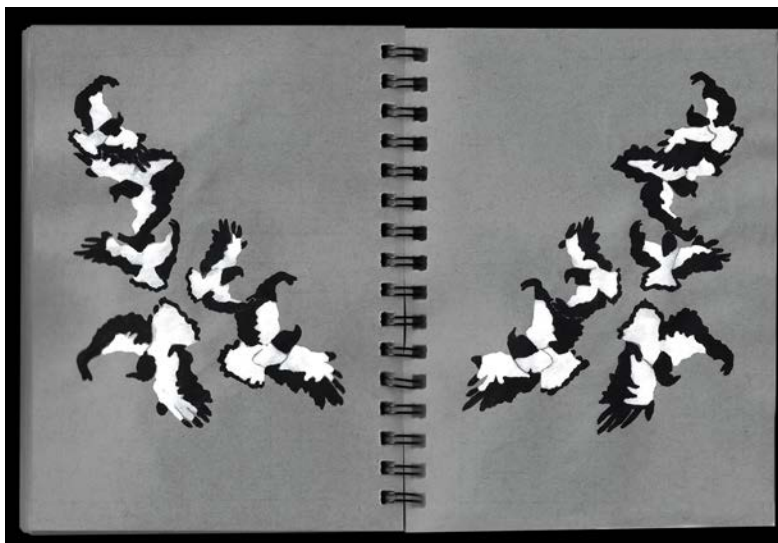
68½" x 58" – each panel 23" x 11½"

\$9,000



El Monte Side Table courtesy of Michael O'Connell Furniture
Book by Susan Joseph





Meditation on Winter, starting with a blown seed pod

Susan Joseph

Gouache, pencil, eraser, on paper

Unique – 96 spiral bound pages with no beginning or end

8½" x 6¾"

\$1,000



Segni con Versi / Segni di Versi

Paolo Di Capua

Text by Rita Iacomino

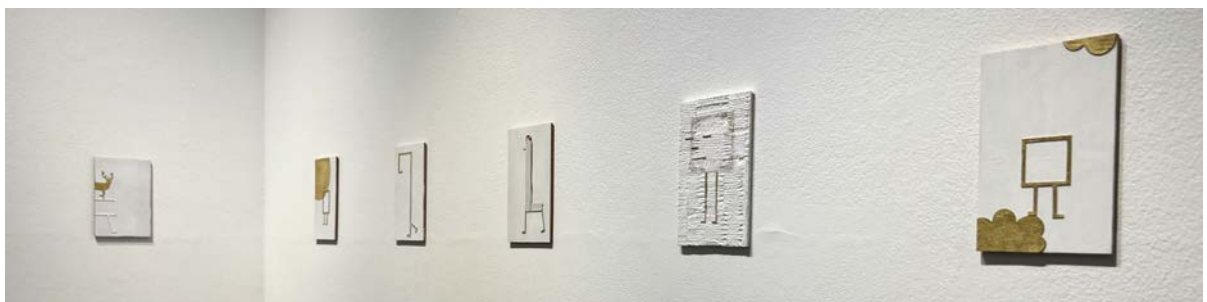
Wood and print on paper.

Accordion book in 2 parts with custom sleeve

3 of 15

18 $\frac{3}{4}$ " x 12 $\frac{1}{4}$ "

\$900



"Chapters" from ***Walkers for a New Day*** – Nancy Monk

Nancy Monk

Unique – gold leaf, acrylic, on pressed wood

5 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "

\$ 800

Nancy Monk

Unique – gold leaf, acrylic, on pressed wood

5 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ "

\$ 800

Nancy Monk

Unique – gold leaf, acrylic, fabric on pressed wood

5½" x 3½"

\$ 800

Nancy Monk

Unique – gold leaf, acrylic, wood, on pressed wood

5½" x 3½"

\$ 800

Nancy Monk

Unique – gold leaf, acrylic, wood, on pressed wood

5½" x 3½"

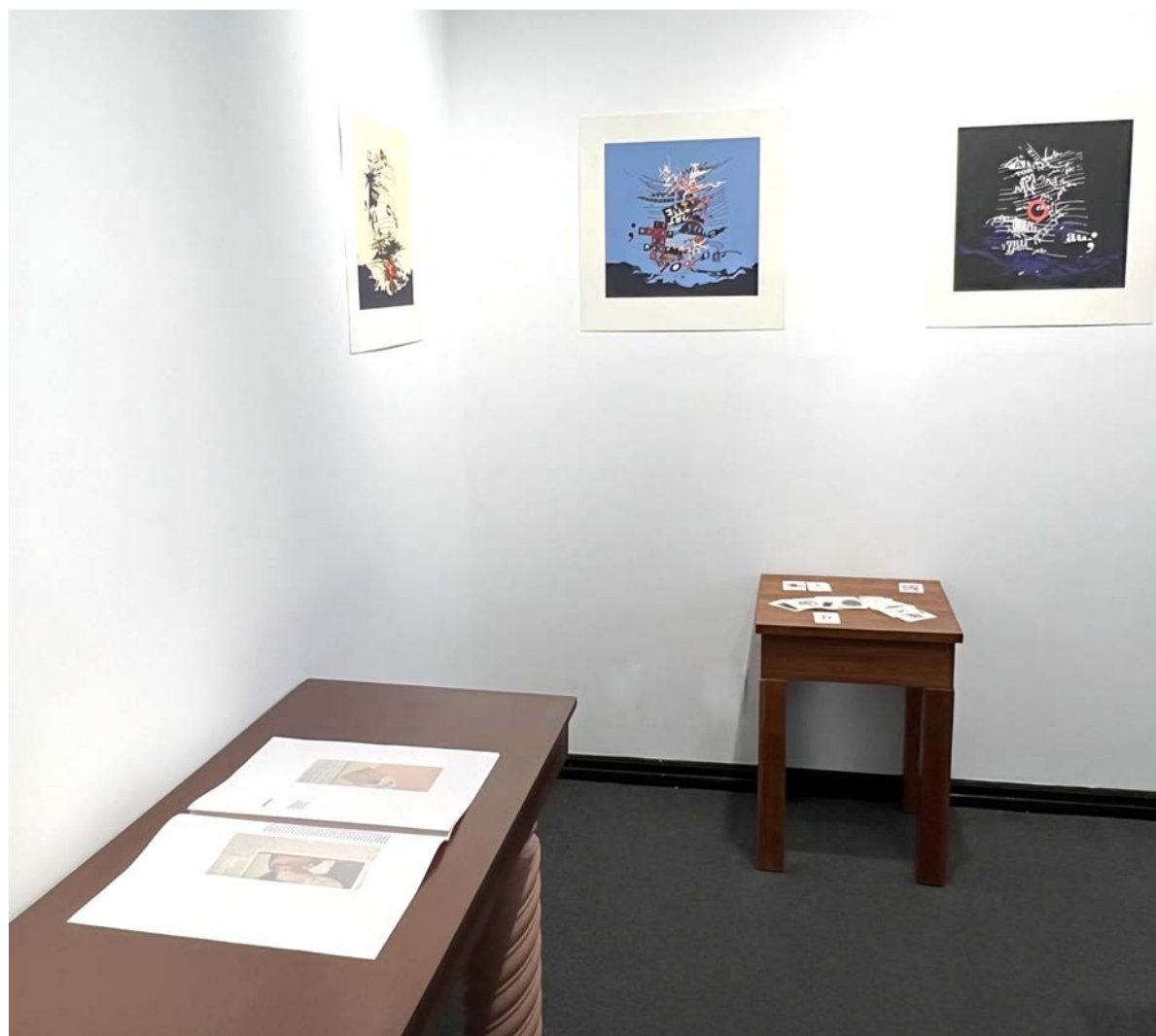
\$ 800

Nancy Monk

Unique – gold leaf, acrylic, wood, on pressed wood

5½" x 3½"

\$ 800





Repeat the Question
OCTOBER 1930



Repeat the Question

Allison Laytin Dalton
32 page print on improved newsprint
Unnumbered edition of 70
17" x 11"
\$100



B: The man suggests that the woman take a break from her work.

F: The man is in order because he is young.

H: Strength and stamina are probably less rich with age.

J: Constructed sentences are particularly true for men.

K: The final result.

page nine

- ❖ I sat across the bus trying to get somewhere
- ❖ I sat above street level above people in danger from the starting traffic.
- ❖ Grooming or beauty parlors, salons, waiting for the telephone. Comes to me over an electric ribbon and rayon paper. A ship going out, there you say about about.
- ❖ There is so much worldwide. Have a little other-worlds, and...



- B. (If the record is a statistical supplement)
- B. Chrysler's sulphur: World's Fair and afterwards...
- B. Gaudy, Beaumont-Harny Association, Time Inc. President Manager
- B. Hewlett was
- B. Nearly subscription was \$10.

page thirty-one

- Ⓐ Fixed Remuneration of men.
- Ⓑ Such a high burning prejudice against the Protestants against the strong-right then.
- Ⓒ ...smoking and private.
- Ⓓ Comfort and convenience. Child-reared. Cook books. Tables of all kinds.
- Ⓔ Thing of the past? Or indispensable base and how.
- Ⓕ Economical.





It is a small, dark, and somewhat mysterious scene. The person is wearing a dark coat and a hat. The background is dark and indistinct. The lighting is focused on the person's face and hands.

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page 10/10



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page 10/10

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Tall Ship 4

Giovanni Fontana

Ink jet print on Hahnemühle paper 300gr/mq

1 of 5

15 $\frac{3}{4}$ " image on 22" x 20 $\frac{3}{4}$ " paper

\$ 800



Untitled, c. 1900s

Steve Roden

Unique suite of 26, ink on playing cards – suite of 26
2 $\frac{1}{4}$ " x 3" each



Small Songs for Kack Jirby

Steve Roden

Double record album with cover, inserts, and 2 posters

Unnumbered limited edition

12 $\frac{1}{4}$ " x 12 $\frac{1}{2}$ "



DL I LUNEDÌ

5 GIUGNO 2017

1



incontri

DI LUNEDÌ ALLO STUDIO VARRONI

Di Lunedì Volume 1

***“La voce in movimento”, letture performative
di Giovanni Fontana (performative readings by Giovanni Fontana)***

Piero Varroni

Saddle stitch binding with 24 pages plus cover

Limited edition

8¼" x 6"



above, below, between

jonna lee

Ink jet prints on rag & vellum with handmade clamshell, 20 pages

1 of 10

11" x 9 $\frac{1}{4}$ "

\$ 700

Riscrittura

Piero Varroni

Hardcover

141 pages

12 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ "

